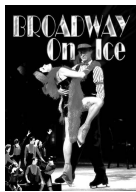


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**2004-2005 Season!**

**SAVE YOUR SEATS—Renewal Deadline April 9!**



**Sept. 21-26 2004** In the spirit of the wildly successful Cirque Ingenieux (1998), the magic of Cirque Dreams is a circus fantasy of strength, spectacle and wonder. With comical, magical and fantastical moments from beginning to end, Cirque Dreams will leave you awestruck.



**Nov. 9-14, 2004** This stage spectacular brings together the best Tony Award-winning Broadway showstoppers and the biggest names in international skating. The DeVos stage will be transformed into a spectacular ice rink for the best Broadway hits ever written while international superstars skate the night away.



**Nov. 23-28, 2004** Based on Mel Brooks' Academy Award-winning film of the same name, this stage musical is the hilarious story of a down-on-his-luck producer and a mousy accountant who team up to stage the wildly theatrical fiasco, "Springtime for Hitler." It is Broadway's most awarded show in history.



**April 5-10, 2005** Be transported to the Jazz Age in New York City, where flappers like Millie Dillmount were bobbing their hair, raising their hemlines and rewriting the rules of love. This show raises the roof with swirling, twirling, spit-fire jazz and pop entertainment.



**May 24-29, 2005** This is one of the world's greatest and most moving musicals of all time. It is back by popular demand and is the classic tale of Jean Valjean and his French imprisonment, his evasion of capture by Inspector Javert, his raising of the orphan child, Cosette and his reconciliation with humanity. Les Mis just became the 2nd longest running musical in Broadway history.



**Special Presentation**

**June 21-26, 2005** In her farewell performance, Cathy Rigby reprises her role in the 100th anniversary of this immortal tale. It's a show for all ages that will dazzle everyone as Peter Pan flies over the audience throughout the theatre. (This is a special added presentation and is not part of the BTG regular subscription series).

Subscriptions to the five-show season range in price from \$146-\$297. There are cash discounts, three pay plans and credit card options. To renew or become a new subscriber, go online at [www.broadwaytheatreguild.org](http://www.broadwaytheatreguild.org); go the BTG office, 161 Ottawa NW Ste 603 in downtown Grand Rapids, or call BTG at 616-235-6285. Individual tickets to all shows will go on sale August 15, 2004.

Peter Pan single tickets are currently available to season subscribers. Subscribers receive an up front 10% discount on Peter pan tickets when including the show in their 2004-05 season. The discounted tickets range in price from \$29 to \$60.50. They may be ordered when renewing your subscription.

# Where Do I Park?

For your subscriber convenience, we would like to provide you with this comprehensive list of the most accessible and convenient parking locations close to DeVos Performance Hall and their subsequent rates. We hope this guide can help clarify your parking questions and aid you when making the parking choice that best fits your show schedule. Please note that Evening Rates times vary with the lots, and also what qualifies as a Special Event. If you have any questions, don't hesitate to contact city Parking Services and Ellis Parking Company. City Parking Services can provide you with a handy map and list of rates. Grand Rapids Parking Services – 616-456-3290. Ellis Parking Co. – 616-458-1179.

## City Lots Listed Below

### DeVos Place Parking Ramp

Michigan and Monroe streets – entrance on Michigan

Event Rate: \$6.25 Event rate is after 4:00 p.m. Monday Thru Friday and all day Saturday and Sunday. You pay the rate when you enter so departing is expedited. 9:00 – 5:00 Daily Business Rate: \$0.95 per 30 minutes Monday through Friday with a Maximum Rate cap at \$8.75.

Features – You can take an elevator into DeVos Performance Hall. Note: the ramp currently has 330 spaces. When completed in 2005, it will total approximately 700 spaces and will feature a second entrance on Lyon near the new Ballroom (the old Welsh Auditorium).

Government Center Ramp – across from DeVos Place on Monroe Ave. Entrances off Monroe and also southbound Ottawa. Rates and conditions same as DeVos Place ramp.

Scribner and Michigan Streets Lot – by the Gerald R. Ford Museum. Entrance is off northbound Scribner.

Rate: \$1.50 coin rate upon entry. Event rate maximum is \$4.00, but it varies on when it is collected, most likely only if there is a DeVos Place show or convention taking place. You can take the walking bridge to DeVos Performance Hall from the Ford Museum to Lyon. It was recommended that this lot be an option later in the week, as it is often full with jurors Mondays, Tuesdays and Wednesdays.

Pearl and Ionia Streets Ramp – between Sundance Grille and Kendall School of Design. Entrance on south side of Pearl. Rate: \$0.95 per half hour. Daily Maximum \$7.75. Maximum Special Event rate: \$5.25.

Louis Campau Ramp – corner of Campau and Monroe streets. Rate: \$0.95 per half hour. Daily Maximum: \$7.75. Evening Event Maximum: \$6.25.

Features: A covered skywalk that currently ends at the Amway Grand Plaza Hotel. When DeVos Place renovations are complete, it will lead all the way to the theatre complex.

## Ellis Lots Listed Below

### Lyon and Monroe Streets Midtown Ramp

Entrances on Lyon and Pearl. Business Rate 9:00-5:00 \$1.50 per half hour. Maximum Rate 9:00 -5:00 - \$12.75. After 5:00 rate \$1.50 per half hour. After 5:00 Maximum Rate \$7.50. Payment is upon departure.

Pearl and Ottawa Streets – Entrances on Pearl and Ionia. Rates: 9:00 to 5:00 \$1.50 per half hour. Maximum Rate 9:00 to 5:00 \$12.50. After 5:00 Rate: \$1.50 per half hour. Maximum After 5:00 Rate cap: \$6.00. Payment is upon departure.

Pearl Street Entrance – on south side of Pearl next to McKay Tower.

Rates: 9:00 – 5:00 \$1.50 per half hour. Maximum 9:00 – 5:00 \$12.50. Rates after 6:00 - \$1.50 per half hour. Maximum after 6:00 – \$7.25. Payment is upon departure. Grand Center and Van Andel box offices, D&W, and by calling the Guild at 616-235-6285.



Back by Popular  
Demand –  
Special Added  
Performance

Pulitzer Prize and Tony Award Winner

One of BTG's most sold-out shows in its history, RENT, returns April 21-25, 2004! This special added performance is not on the regular season and single tickets are now on sale from \$30 - \$60. The poignant and sometimes controversial musical, based on a true story, is about a group of people living in New York City trying to make ends meet, trying to make art and searching for answers. They live each day as if it were their last, measuring their lives in love.

Tickets are available at all TicketMaster outlets, by calling TicketMaster at 456-3333, online at ticketmaster.com and broadwaytheatreguild.org or by calling BTG at 616-235-6285.



Hundreds attended a fun-filled and scrumptious benefit for the Broadway Theatre Guild, the Arts Council and Civic Theatre at Gibson's

Restaurant in October. In attendance was former City Mayor John Logie, pictured here, telling a rapt audience his ancestral connection to Gibson's. The restaurant was originally the Wurzburg-Clark home. Mayor Logie's great grandfather was Fredrick William Wurzburg, the founder of the old Wurzburg Department store. Logie's Great Uncle Ed Wurzburg married the daughter of the house, Marguerite Clark and they lived there. Mayor Logie's dad, now 93, who played there as a child, still remembers the original home.

## Restroom Resolutions

With all the construction going on in and around DeVos Performance Hall, the simple issue of just where to find an open bathroom has been a real puzzle. A restroom might be open for one show, then closed for renovation the next. Jim Watt, Assistant General Manager of DeVos Place, apologizes for the confusion and inconvenience, but explains that "the bathroom renovations had to be done during the season because DeVos Performance Hall will be completely closed for interior theatre renovations over the summer." So to minimize the impact of closed bathrooms, they have worked hard to stagger each restroom closing. All will be open and newly renovated in September.

## Where "To Go"

These Locations Will Remain Open through the End of May:

- **Keeler Lobby** – Ten stalls each for men's and women's rooms
- **Second Floor Mezzanine Level** – Take north side Skywalk into DeVos Place and at the end on the right you will find 8 stalls each for men and women and one unisex facility.
- **Third Floor Lobby** – South side facilities are closed. Walk to the third floor north side lobby for 3 stalls each for men and women and one unisex.

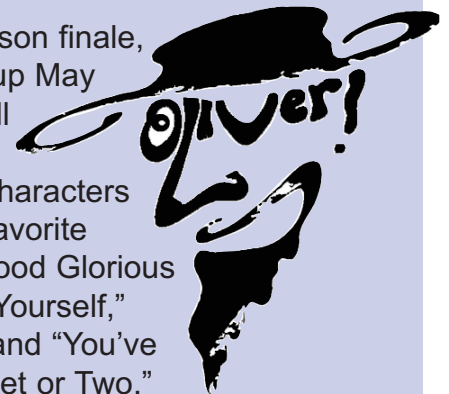
## Just Like New! Theatre to be Restored

The newly completed DeVos Performance Hall outer lobby, with its gleaming glass and rich granite surfaces, is an architectural gem that frankly, has put the 20 year-old theatre behind it to shame. But this summer, that's all going to change. The interior to DeVos Performance Hall is going to undergo a radical and refreshing transition. Jim Watt, Assistant General Manager of DeVos Place, told BTG that the seating is going to be completely removed for refurbishing and recovering, walls will be freshly painted, there will be new finishes given to the wood, carpet will be replaced, lights will be redone and architectural wall lighting added. "The goal," said Mr. Watt, "is to create what looks like an entirely new facility, and to have it flow and hold its own, worthy of the new lobby that greets its theatre goers." No word yet, however, on what color will replace the signature original orange carpet and seating.

As part of a media junket, two Full Monty stars were featured live on WZZM TV-13's noon news show. Grand Rapids native Jennifer Naimo (Georgie Bukatinsky) and Eric Leviton (Dave Bukatinsky made several media appearances during their Grand Rapids run.)



Don't miss the season finale, OLIVER!, coming up May 25-30! You'll see all of Dicken's greatest unforgettable characters and hear all your favorite songs including "Food Glorious Food," "Consider Yourself," "Where Is Love?" and "You've Got to Pick-a-Pocket or Two." Order your extra tickets today by calling BTG at 616-235-6285.



# Backstage Whispers

There were **14 AF of M Local 56** musicians in the pit orchestra for the very demanding score of **42nd Street** in January. On the Sunday performance, however, the drummer had to go to the hospital with a hernia. The matinee was to begin at 3:00 p.m and no drummer!! In addition, the drum book had never, ever been subbed during the entire 1 year run of the tour! **Bill Vits**, who was already the show's pit percussionist, got a call from the show's conductor at 1:00 p.m. with the news. Bill told the conductor that he would play the drums and that **Dave Hall** could sub for Bill on percussion. Dave stepped straight into the percussion book and Bill stepped right into the drum book and everyone on the show, including Dorothy Brock, told them what a fantastic job they did. Thanks for coming to the rescue, Dave, and Bill, especially since it was Bill's first day off after performing in 17 GR Symphony concerts the week before!

While the professionals you see on stage make the stunts look easy, we are always reminded how dangerous they really are. Two **Starlight Express** (Sept. 03) skaters were injured right on stage and had to be taken to the hospital for facial stitches and a neck brace.

Public Relations Director **Dawn Veltman** attended a valuable marketing meeting for **Oliver!** in Chicago in January. Dawn previewed the show and the following day attended the meeting with 30 of her fellow marketing colleagues who represented presenters from around the country. Dawn reports that **Oliver!** (May 25-30, 2004) is a lavish show and the choreography, singing and dancing by the 30 childhood stage actors steals the show.

**Daren Kelly**, who played Director Julian Marsh in **42nd Street** (Jan. 04) was familiar to BTG audiences for his role as Minister Shaw Moore in the 1999 presentation of **Footloose**.

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